



AMERICAN FRIENDS OF

— les arts
florissants



The **American Friends of Les Arts Florissants**, a 501(c)3 charitable corporation, was established in 2012 to strengthen the ties between Les Arts Florissants and American audiences, musicians and singers.



Les Arts Florissants

By raising funds in the United States, the American Friends of Les Arts Florissants supports the full range of activities of Les Arts Florissants, including international and U.S. tours, concerts, recitals, recordings, events such as the Dans les Jardins de William Christie festival held annually in the Vendée region of France, and the development of a permanent artistic venue in the Vendée. The American Friends also help to provide training and education through various initiatives – including the annual Jardin des Voix program for young singers and the partnership with The Juilliard School in New York – to preserve and disseminate European music of the 17th and 18th centuries.

Based in France, the internationally acclaimed Baroque vocal and instrumental ensemble Les Arts Florissants was founded in 1979 by Franco-American conductor William Christie. Under Christie's extraordinary leadership and unparalleled artistic vision, Les Arts Florissants has played a pioneering role in rediscovering and reenergizing France's Baroque repertoire, developing new French and American talent, and bringing exciting and fresh musical performances to a wide range of audiences on both sides of the Atlantic.



From left to right:

William Christie
Musical Co-director and
Founder of Les Arts Florissants

Paul Agnew
Musical Co-director

Photo Credits

Top: Julien Gazeau
Above: Oscar Ortega
Front Cover Top/Bottom:
Titon et LAurore / The Fairy Queen,
Julien Gazeau

Highlights 2023-24 Season

Performances: 88 performances in 18 cities in France, and international tours in 40 cities in Canada and United States, Spain, Belgium, Italy, Romania, Germany, Korea, Japan, Luxembourg, Netherlands, Spain, Sweden, Switzerland, and United Kingdom.

Programs: More than 30 different programs (concerts, semi-staged performances, and full productions) including Purcell's *The Fairy Queen* in a new production by choreographer and stage director Mourad Merzouki, Charpentier's *Médée* at the Opéra national de Paris and at the Teatro Real in Madrid, Handel's *Ariodante*, Bach's *St John Passion*, Handel's *Messiah*, Campra's Requiem, Carissimi's oratorio *Jephte*, Glück's *Orphée et Eurydice*, Baroque music for Christmas, German arias and symphonies, and duos with William Christie and violinist Théotime Langlois de Swarte.

Since January 2015, Les Arts Florissants has been a **Resident Ensemble at the Philharmonie de Paris**, allowing the orchestra to rehearse and perform in the prestigious venue.

On April 19-21, 2024, the Ensemble will present its **Spring Festival**, taking place in numerous churches, in South Vendée, France. The 13th season of the festival **Dans les Jardins de William Christie** will be held from August 24-31, 2024 with concerts and performances in William Christie's gardens.

Facts about Les Arts Florissants



The Ensemble has pioneered, researched, presented and expanded the audience for French Baroque music through more than **2,900 concerts, recitals and fully staged opera performances over 44 years**. 176 of these have taken place in the United States, including nearly 100 at the Brooklyn Academy of Music and Lincoln Center.

The Ensemble takes its name from the short opera by **Marc-Antoine Charpentier**, *Les Arts Florissants* (*The Flourishing Arts*).

A key ambassador for French culture, Les Arts Florissants is one of the most renowned and respected early music groups around the world.

Performances range from chamber music to full orchestra and opera featuring more than 70 musicians, singers, soloists and dancers.

Dedicated to performance on period instruments, the Ensemble is largely responsible for the resurgence of interest in 17th century French repertoire as well as in European music of the 17th and 18th centuries, and its research team regularly unearths and publishes lesser known 17th and 18th century French scores.

More than **120 recordings** and **23 DVDs** are available.

Les Arts Florissants is led by a duo of experts: celebrated harpsichordist, conductor, musicologist and teacher **William Christie** is Co-director and Founder; and renowned tenor and conductor **Paul Agnew** is Co-director.

William Christie's Thiré estate and gardens, the Thiré Quartier des Artistes and related projects in the Vendée region were recognized in 2017 as a **Centre Culturel de Rencontre** (Cultural Center). The **Fondation Les Arts Florissants-William Christie** unites all of Les Arts Florissants and its activities into a vibrant resource for future generations.



Dans les Jardins de William Christie

American Friends of Les Arts Florissants

BOARD OF DIRECTORS

Françoise Girard, *Chair*
 Susan L. Baker, *Treasurer*
 Sydney H. Weinberg, *Secretary*
 Nizam Kettaneh

Paul LeClerc
 Helen Little
 Charles Price
 Bernard Selz

Ex officio:

Noreen Buckfire, *Chair*,
The Maestro's Circle

Visionaries (\$50,000+)

Francoise Girard and
 David G. Knott
 The Florence Gould Foundation
 The Danny Kaye and
 Sylvia Fine Kaye Foundation
 Bruce and Suzie Kovner
 Charles and Jessie Price
 The Selz Foundation
 Sidney J. Weinberg Jr.
 Foundation

Leaders (\$25,000+)

Susan Baker and
 Michael Lynch
 Paul LeClerc and
 Judith Ginsberg
 Helen and William Little
 Peter Marino
 The Versailles Foundation, Inc

Benefactors (\$10,000+)

Anne-Victoire Auriault
 Noreen and Kenneth Buckfire
 Nizam Kettaneh
 Katharine Rayner
 Beatrice Santo Domingo
 Stephen Simcock and
 Daniel Mendelsohn
 Wellington D. Watters

Patrons (\$1,500+)

Anne and David Altchek
 Mercedes T. Bass
 Brook Berlind
 Amy and Peter Bernstein
 Joan Hardy Clark
 Thomas L. Colville
 Marina Couloucoundis
 Donald Crawshaw and
 Matthew Hoffman
 H  l  ne David-Weill
 Susan Gutfreund
 Bruce Horten
 Alice and David Hunt
 Alan Kornberg and Harold Koda
 John Lipsky
 James C. Marlas and
 Marie Nugent-Head Marlas
 Monika McLennan
 Debra Jean Perry
 Eileen Rosenau
 Sarah Billingham Solomon

Daisy M. Soros
 Beatrice Stern
 Lisa and Kurt Strovink
 Barbara Tober
 Sarah Miles Williams

Supporters (\$500+)

Ellen Berland-Gibbs
 Michael Carlisle
 Nicolas Chambeyron
 Joseph Disponzio
 James Goldschmidt
 Samuel Grunkorn
 Inge Heckel and Jeff Hamlin
 Lenore R. Kreitman
 Theodore C. and
 Elizabeth B. Rogers
 Margery Arent Safir
 Edward Seidel
 Harriet E. Shapiro
 Ja Hyun Shin
 Elizabeth Tunick
 Margriet Van Houtte and
 Ferdinand Verdonck

Why you should become a friend of



Les Arts Florissants needs the additional support of generous donors like you to pursue its artistic and educational mission and strengthen its ties to the United States.

Becoming an American Friend is an investment in the future. It allows you to take a significant role in the organization's activities and become part of a unique musical adventure. As an American Friend, you contribute to a vital cultural heritage, providing Americans — and performing arts lovers the world over — the opportunity to discover and enjoy the world-class performances of Les Arts Florissants and exquisite Baroque music. You support young talents and watch them grow into tomorrow's rising stars, and ensure that the Ensemble continues to flourish, as its name suggests.

Where your donation goes

Your donations will fund Les Arts Florissants' mission and outreach, along with its education programs, including:

- Ongoing **touring** across North America and throughout the world, and creation of new concert programs and opera productions.
- Les Arts Florissants' unique **collaboration with The Juilliard School**, which builds bridges between Europe and the United States.
- Development of **a new generation of singers** through **Le Jardin des Voix**, a coveted training **program for young professional singers**. Since 2002, it has provided 69 singers from 16 countries with their first major performing experience.
- Assistance to **Les Arts Flos Juniors**, a program that enables students from conservatories in the U.S., Europe, and Asia to join selected performances with the Orchestra or Chorus each season.
- The festival **Dans les Jardins de William Christie** and development of the **permanent artistic venue in the Vendée**, which was granted the title of Centre Culturel de Rencontre. Since 2012, the summer music festival brings together Les Arts Florissants, students from The Juilliard School, Arts Flo Juniors and Le Jardin des Voix in the lush greenery of William Christie's gardens, a French "Monument Historique."

Les Arts Florissants

Every gift helps!

Make yours today and keep the passion for Baroque flourishing!

Visionaries (1,2,3,4,5,6,7)
\$50,000+

Leaders (1,2,3,4,5)
(\$25,000-\$49,999)

Benefactors (1,2,3,4,5)
(\$10,000-\$24,999)

Patrons (1,2,3)
(\$1,500-\$9,999)

Supporters (1,2)
(\$500-\$1,499)

Friends (1)
(\$100-\$499)

- 1 Acknowledgement in all American Friends public materials (webpage for Friends level)
- 2 Priority invitations to American Friends special events/activities
- 3 Invitation to a dinner with William Christie or Paul Agnew
- 4 Customized service in planning annual visit to the Festival
- 5 Priority seating at concerts
- 6 Invitation to concert rehearsals
- 7 Priority invitation to Patron travel events

For further information, please call Pascal Nadon at **646-234-7088** or email **pascal@pascalnadon.com**

DONATION FORM

I/We wish to make a \$_____ gift to the American Friends of Les Arts Florissants*

Name *(please print name as you wish to be listed in any written materials)*

Street Address

City State Zip

Telephone

E-mail

Payment Methods

- I will use the following link to make my contribution online: www.arts-florissants.com/american-friends.html
- A check made payable to American Friends of Les Arts Florissants is included
- I will make my contribution by wire transfer and would like to receive bank information
- Please charge my credit card: Amex Visa Mastercard

Card No. Exp. Date (mm/yy) Security Code

Name on Card

Signature

Street Address

City State Zip

Please return this form by mail to the address below or email it to **pascal@pascalnadon.com**

American Friends of Les Arts Florissants
c/o Françoise Girard
4 East 88th Street, Apt 7B
New York, NY 10128

** Contributions are tax-deductible to the fullest extent permitted by law*

The Maestro's Circle

The Maestro's Circle was launched for Les Arts Florissants' 40th Anniversary in 2019. Circle members pledge three years of support with annual donations of at least \$5,000 (a total of at least \$15,000 over three years which includes special events support). These gifts help Les Arts Florissants maintain artistic excellence over a multi-year horizon.

In appreciation, Maestro's Circle members receive the benefits outlined below.

1. Acknowledgement in all American Friends public materials.
2. Priority invitations to American Friends special events and activities.
3. Invitation to a dinner each year with William Christie and/or Paul Agnew.
4. Customized service in ticketing and in planning visits to the Festival.
5. Performance of Les Arts Florissants dedicated annually to Members of The Maestro's Circle.
6. Invitation to a "Rehearsal and Reception" annually.

THE MAESTRO'S CIRCLE MEMBERS

Noreen Buckfire, *Chair,
The Maestro's Circle*

Anne-Victoire Auriault

Susan Baker and
Michael Lynch

Marina Couloucoundis

Francoise Girard and
David G. Knott

The Florence Gould
Foundation

Bruce Horten

The Danny Kaye and
Sylvia Fine Kaye Foundation

Nizam Kettaneh

The Kovner Foundation

Paul LeClerc and
Judith Ginsberg

Helen and William Little

Peter Marino

Debra Perry

Charles and Jessie Price

Katharine Rayner

Eileen Rosenau

Beatrice Santo Domingo

Beatrice Stern

The Selz Foundation

Stephen Simcock and
Daniel Mendelsohn

The Versailles Foundation, Inc.

Wellington D. Watters

Sidney J. Weinberg Jr.
Foundation



Photo Credit Jay Qin



AMERICAN FRIENDS OF

— les arts
florissants



arts-florissants.org/american-friends.html